

# A system for unified corpus analysis

applied to duration compression effects  
across 12 languages

*Michael McAuliffe,  
Morgan Sonderegger, Michael Wagner*

McGill University

MOLT 2016

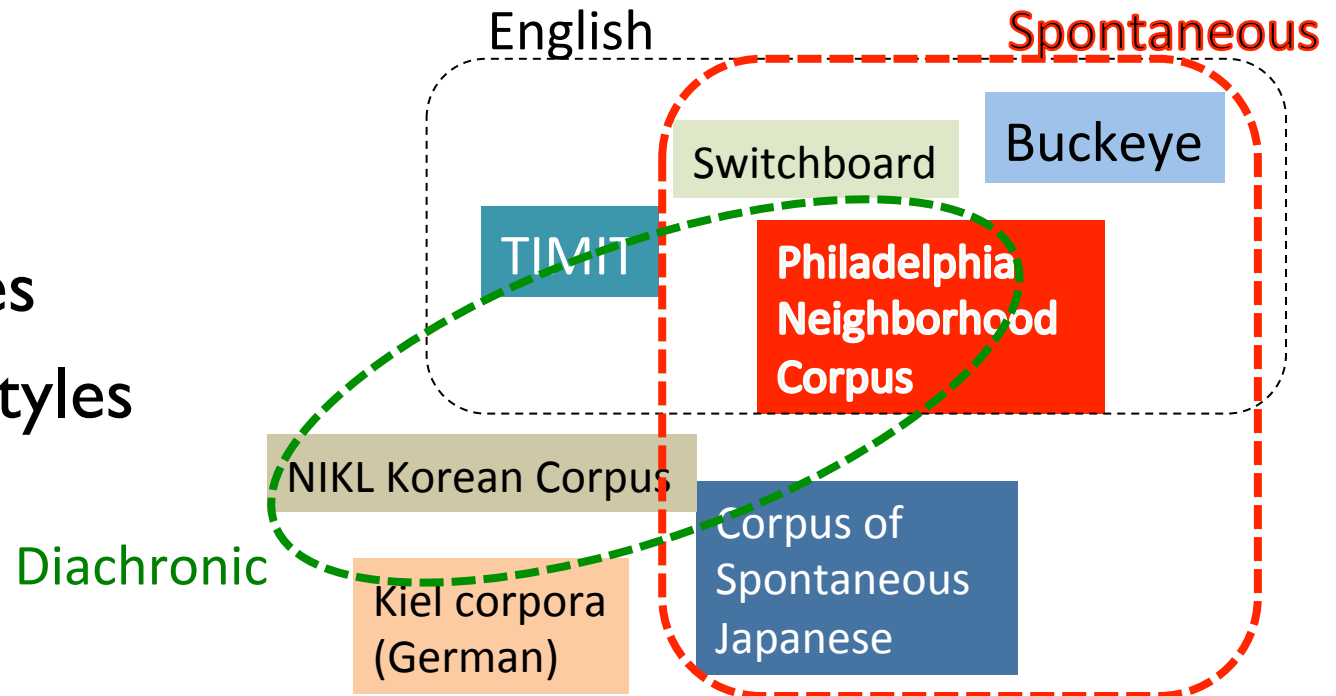


# Introduction

- Huge amount of annotated speech data exists
  - Corpora
  - Academic labs
  - Web

At least orthography + audio

- Across
  - Languages
  - Speech styles
  - Time



# Introduction

- Great potential for phonology/phonetics
  - Bigger haystacks, same-sized needle...
  - ... need a bigger magnet
- Requires software for **unified corpus analysis**
  - Integrating speech datasets
  - Querying across them
- Today: **Speech Corpus Tools**
  - Case study: duration compression effects in 12 languages
  - Yesterday: application to Buckeye (Kilbourn-Ceron et al.)

# Why is using corpora hard?

- Speech datasets:
  - Large
  - Complex
  - Diverse formats
- Access to many speech datasets
  - Costly or ethically restricted

Most sociolinguistic, fieldwork, laboratory data

Switchboard: \$3000+
- Result: requires lots of specialized code, \$\$, effort

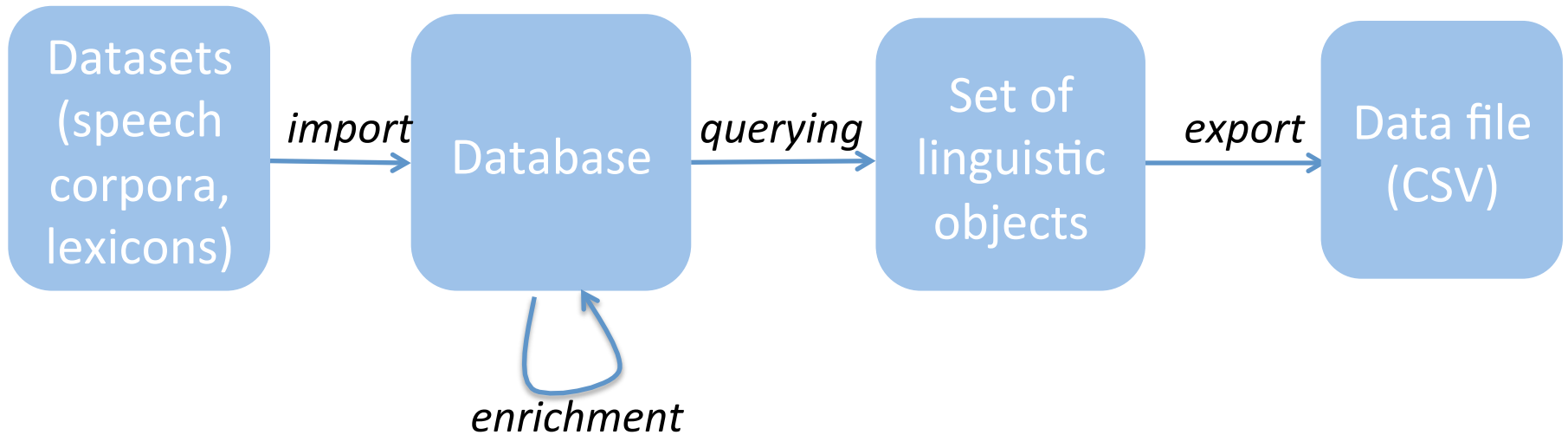
# Related work

- **Phon** (Rose et al., 2007)
  - **Construction** + querying of individual speech corpora
- **EMU** (Cassidy & Harrington, 2001)
  - **Annotation**, integration, querying
- **Annotation graphs, ATLAS**  
(Bird & Liberman, 2001; Bird et al., 2000)
  - **Formal model** for linguistic annotations
  - Linear signals (e.g. speech)

# SCT: Goals

- Scalable
- Require minimal technical skill from user
- Abstraction away from dataset format
- Querying dataset without access to raw data

# SCT: structure



- Implementation
  - Python module
  - Graphical interface (release: LabPhon 2016)

# SCT: Databases

- **Why databases?**

- For structured data:  
organization || structure
- Queryable
- Standardized way

Speech datasets  
are structured

Any study  
requires queries

} similar  
across  
datasets,  
studies

TextGrids  
(Lab corpus)

TextGrids  
(Socio corpus)

} neither

Text files  
(Buckeye)

Text files  
(TIMIT)

XML  
(Corpus of  
Spontaneous  
Japanese)

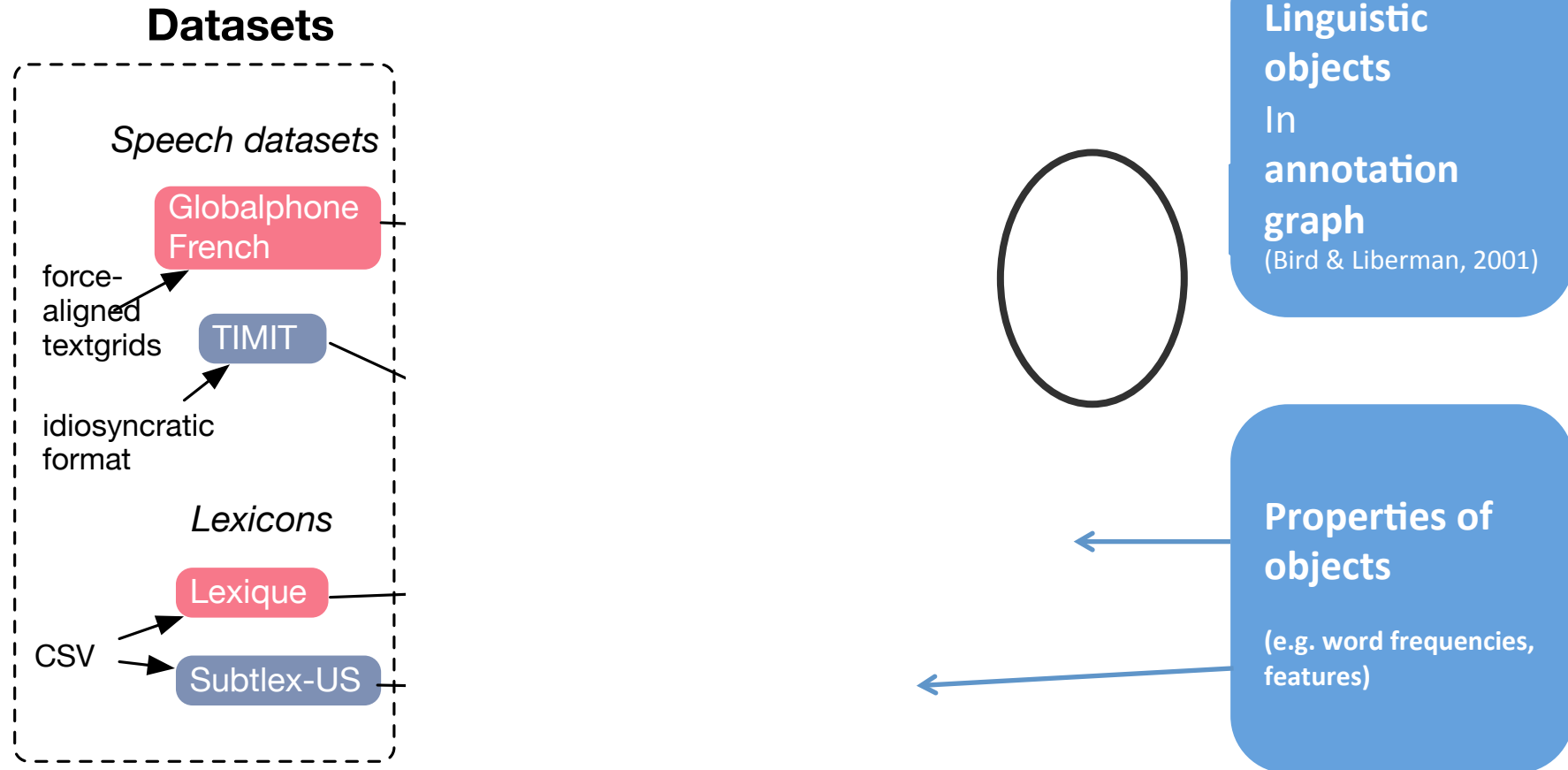
BAS Partitur  
(Kiel  
corpora)

} structured

} queryable



# SCT: Import



- Speech, text datasets → queryable databases

# SCT: representation & enrichment

- DBs: contains properties of objects, relationships between them:

- **Positional:**

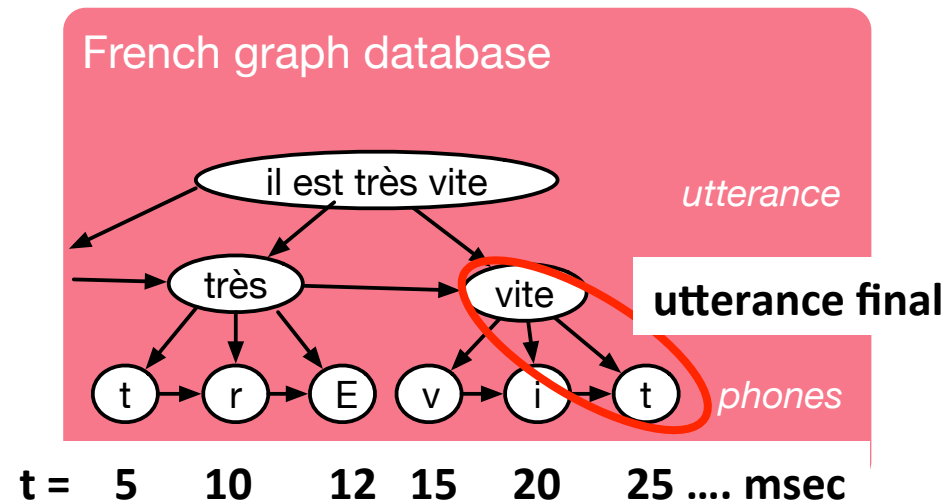
- Ex: Utterance position

- **Hierarchical**

- Ex: containing word

- **Temporal**

- Begin, end, duration

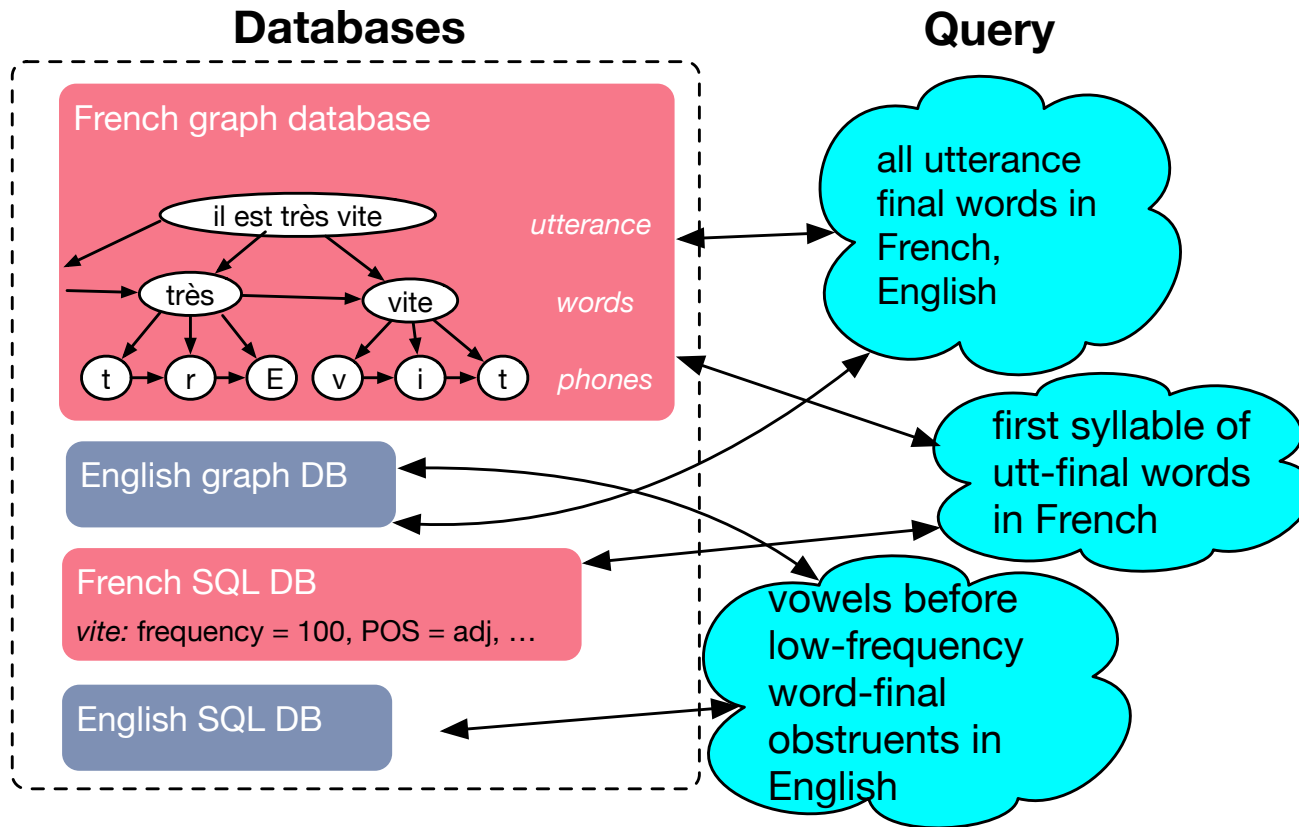


- Enrich with additional information:

- **Suprasegmental:** pauses, utterances, speech rate

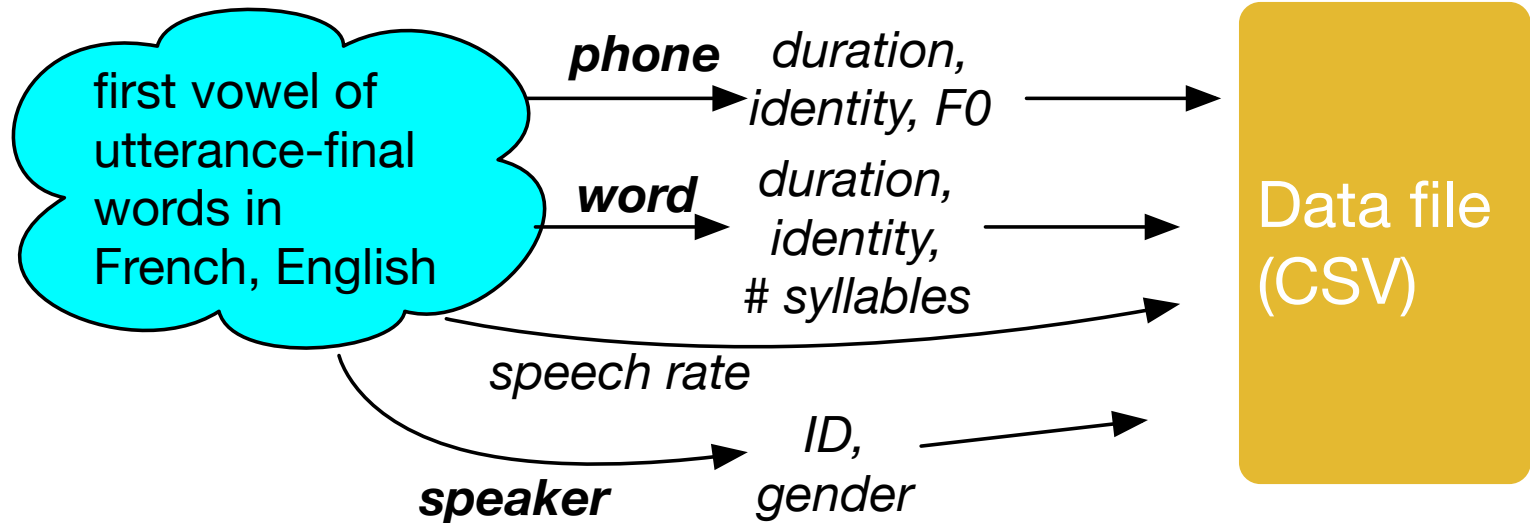
- **Acoustic:** mean F0, formants, intensity

# SCT: query



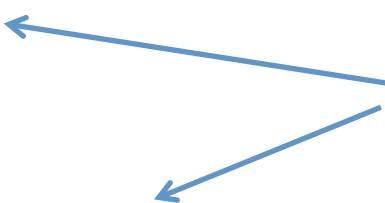
- Find subset of linguistic objects

# SCT: export



- Properties of objects → spreadsheet
  - (→ R, Excel)

# Case study

- **Menzerath's Law** (Menzerath, 1928, 1954)
    - Segments/syllables are shorter in longer words, in terms of:
    - duration per unit
    - # units (segments/syllable)
  - Related: **polysyllabic shortening**
    - Syllable/V durations shorter in bigger words/prosodic domains
    - Ex: *stick, sticky, stickiness* (Lehiste, 1972)
  - Cover term: **duration compression effects**
- Overlapping
- 

# Duration compression effects

- Unclear: are DCE's
  - **Universal?**
  - Restricted to accented syllables?
  - Ex: Finnish, English, German  
(Siddins et al., 2014; Suomi, 2007; White & Turk, 2010)
- Our Q1: **can we observe duration compression effects across typologically-diverse languages?**

# Duration compression effects

- Confounds:

1. Accentual lengthening
2. Domain-initial strengthening
3. Word/phrase-final lengthening

(e.g. Sluijter, 1995;  
Fougeron & Keating, 1997;  
Oller, 1973; Klatt, 1973,  
1975)

- Claim: maybe some of these things can be reduced to others

– Ex: PSS is #1 or #3 (White & Turk, 2010; Windmann et al., 2015)

- Our Q2: can duration compression effects be reduced to a single other factor (across langs)?

# Data

Import into SCT database:  
TextGrid, TIMIT importers

- Read sentences
- GlobalPhone (Schultz et al., 2013)
  - ~15 hours, 100 speakers / language
  - Czech, French, German, Polish, Russian, Swedish  
Hausa, Korean, Mandarin, Swahili, Turkish
  - Format: force-aligned **TextGrids**
- TIMIT (Garofolo et al., 1993)
  - 5.4 hours, 630 speakers, English
  - Format: **text files**

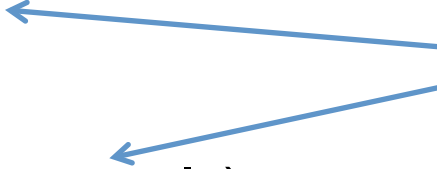
**Custom Kaldi aligner**

(Povey et al., 2011)

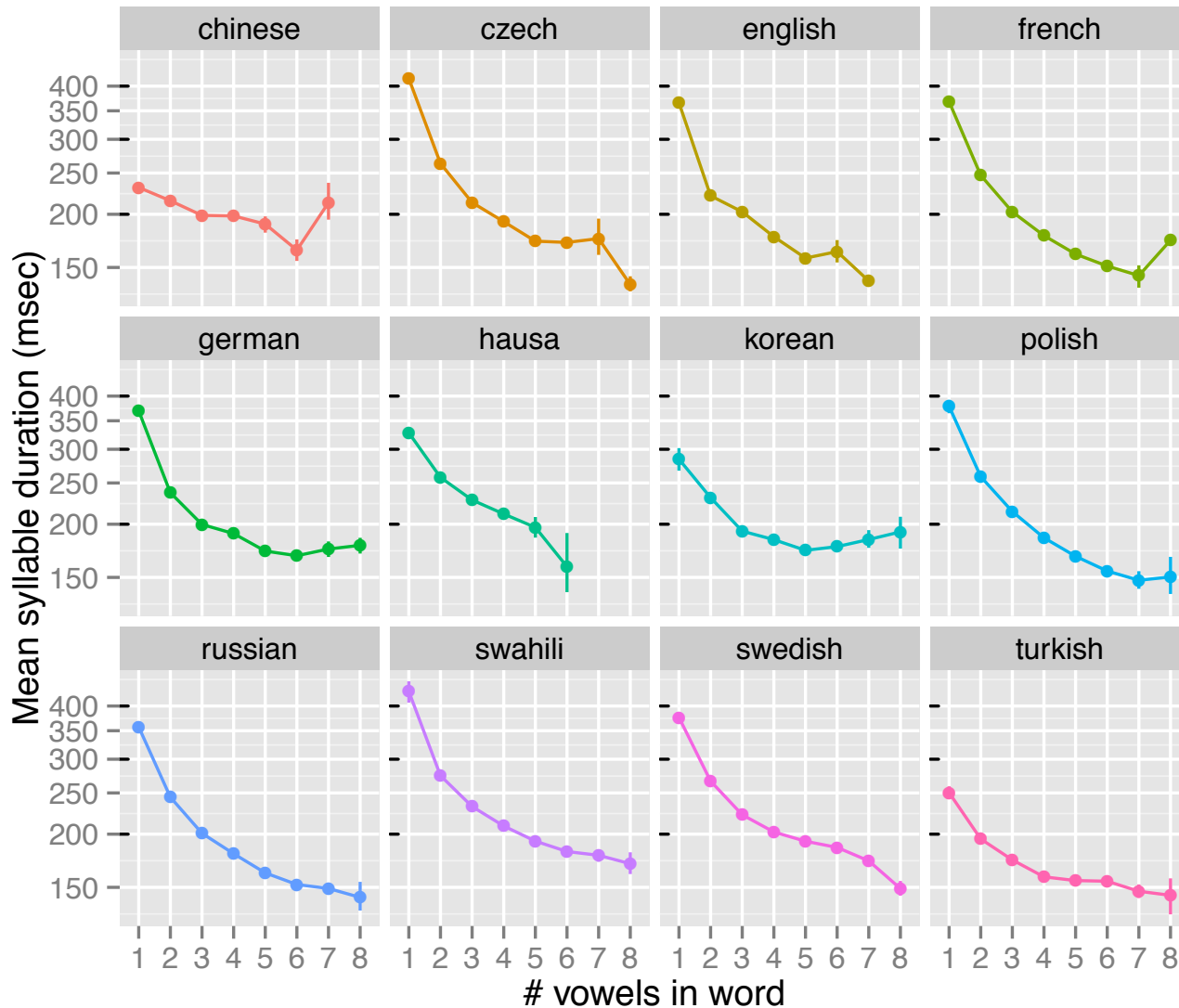
One aligner/language; speaker-  
adapted triphone models



# Procedure

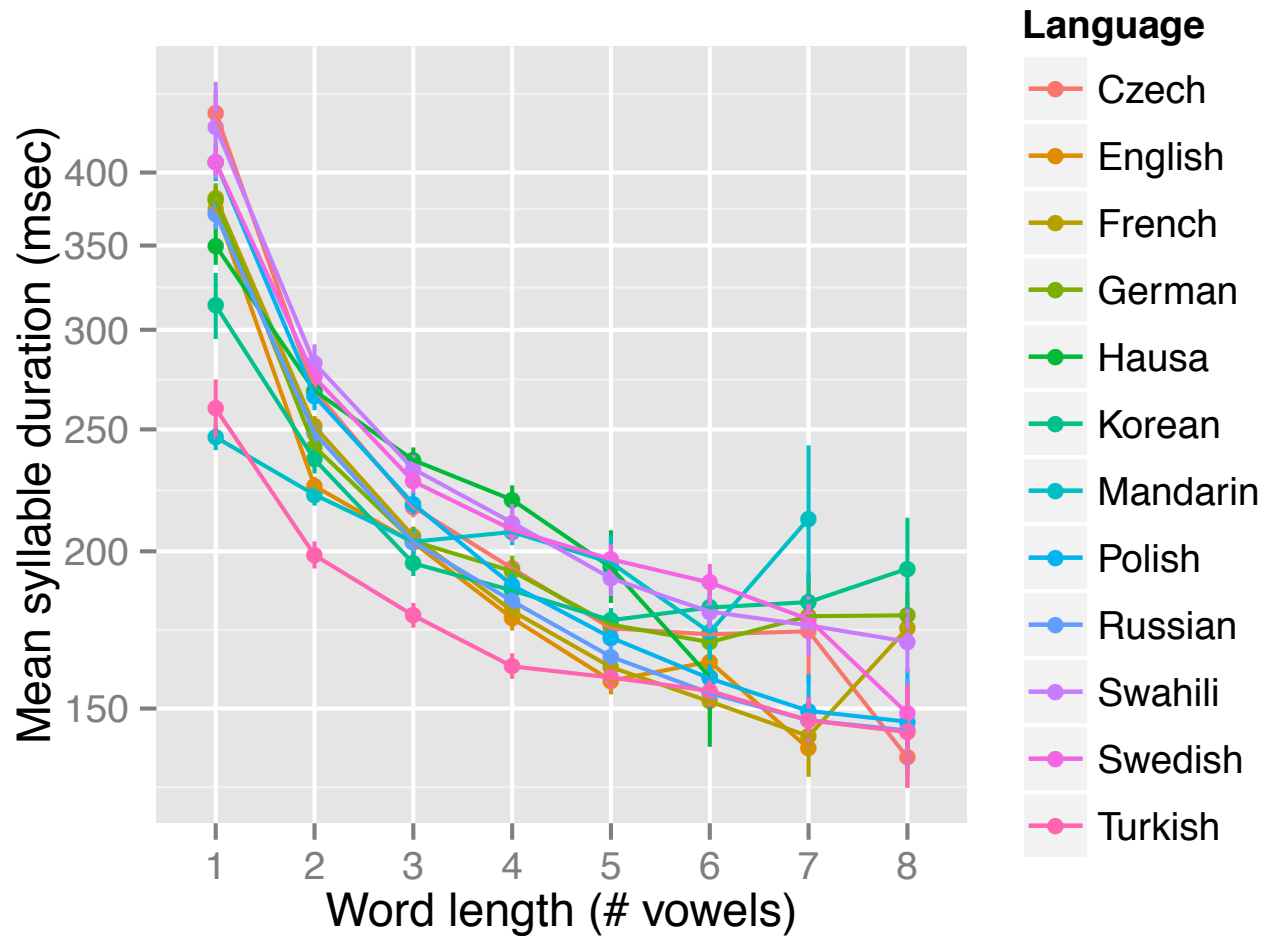
- SCT query
    - Find: utterance-final words (>500 msec pause)
    - Export: # syllables, initial V duration, word duration (etc.)
  - How does:
    - Mean syllable duration
    - Initial, final vowel duration
  - Depend on:
    - Word length (# vowels)
    - ?
- Proxy for syllables
- 

# Results: mean syllable duration



Compression  
effect across  
all languages

# Results: mean syllable duration

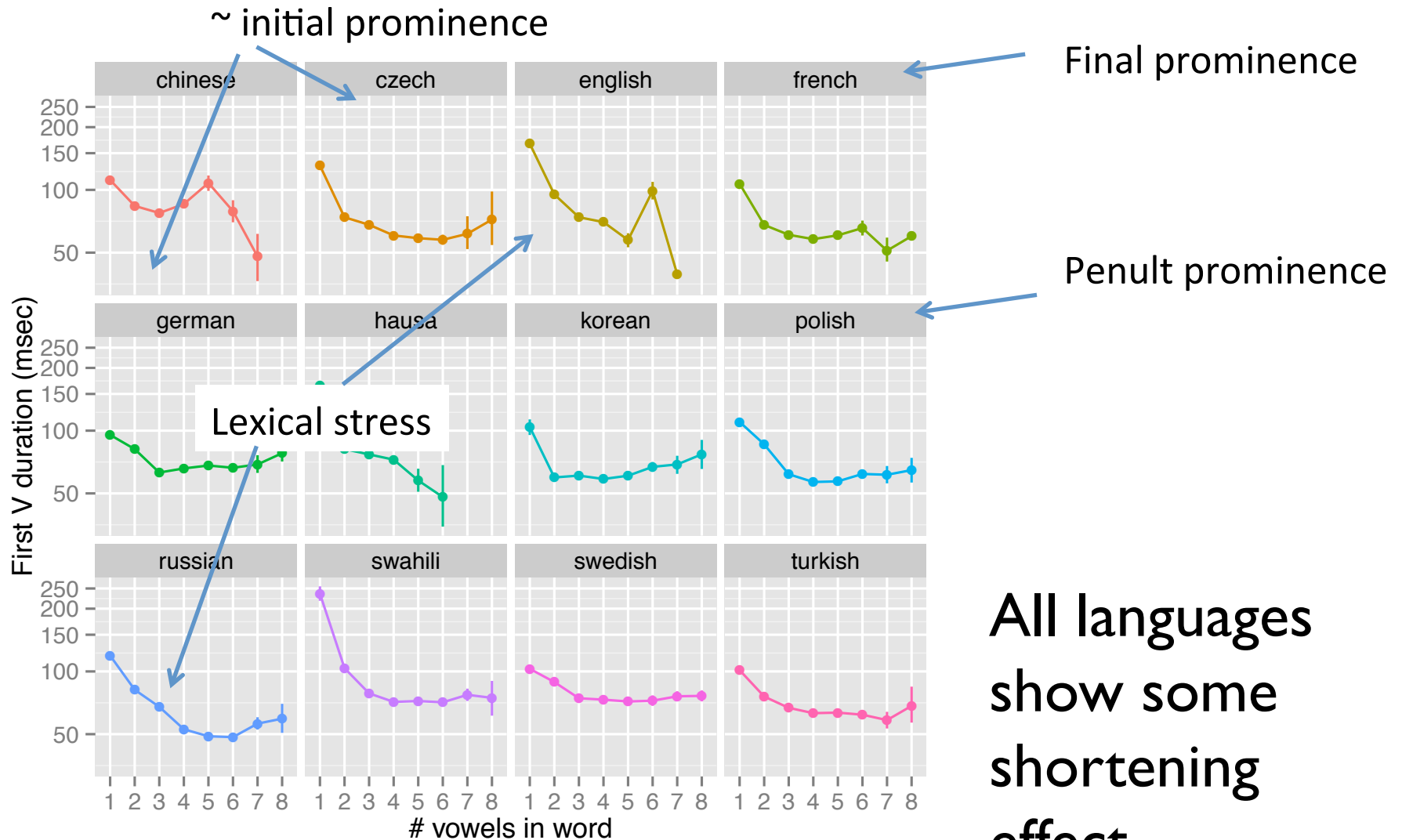


Very similar across languages!

# Results: mean syllable duration

- Confounds: effect due to
  - Accentual lengthening (White & Turk, 2010)
  - PSS on stressed syll only?
  - Initial strengthening
  - Final lengthening (Windmann et al., 2015)
  - ?

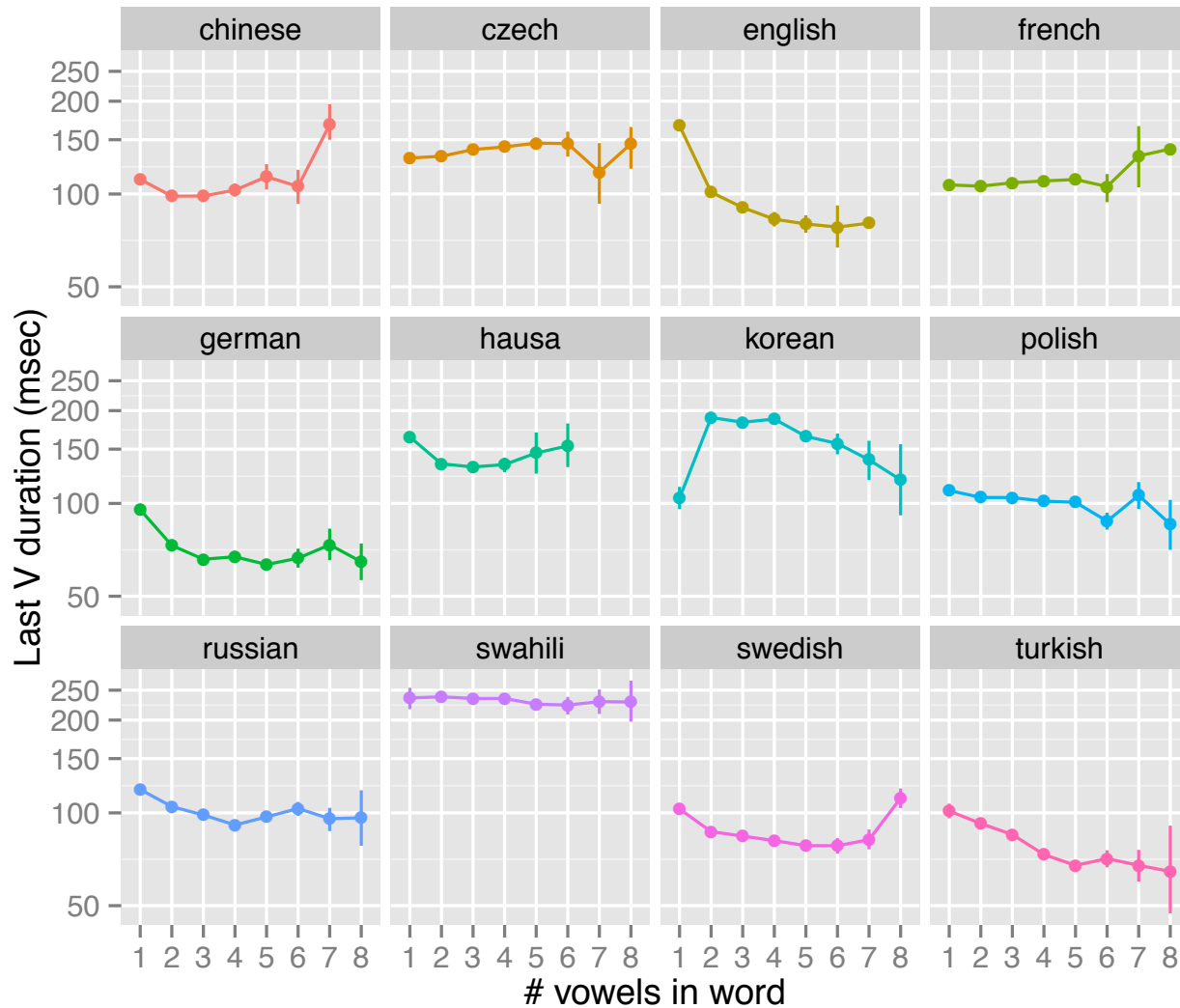
# Results: initial vowel duration



# Results: initial syllable duration

- Consistent compression effect
  - (at least: 1-3 syllables)
- Very different prosodic systems
- Can't be just
  - Accentual lengthening
  - Initial strengthening
  - PSS on accented syllables only

# Results: final vowel duration



No consistent  
compression  
effect

Overridden by  
final lengthening +  
prosody?

(language-specific)

# Summary

- **Speech Corpus Tools:**
  - Integrate large speech datasets, different formats
  - Query across them
- **Goal: easy corpus studies**
  - Find a set of objects
  - Export info about them
  - Make plots / do stat analysis
- **Case study: duration compression effects may be**
  - Universal
  - Not reduceable to (some) other effects



# Thanks

- Montreal Language Modeling Lab members
- Funding:

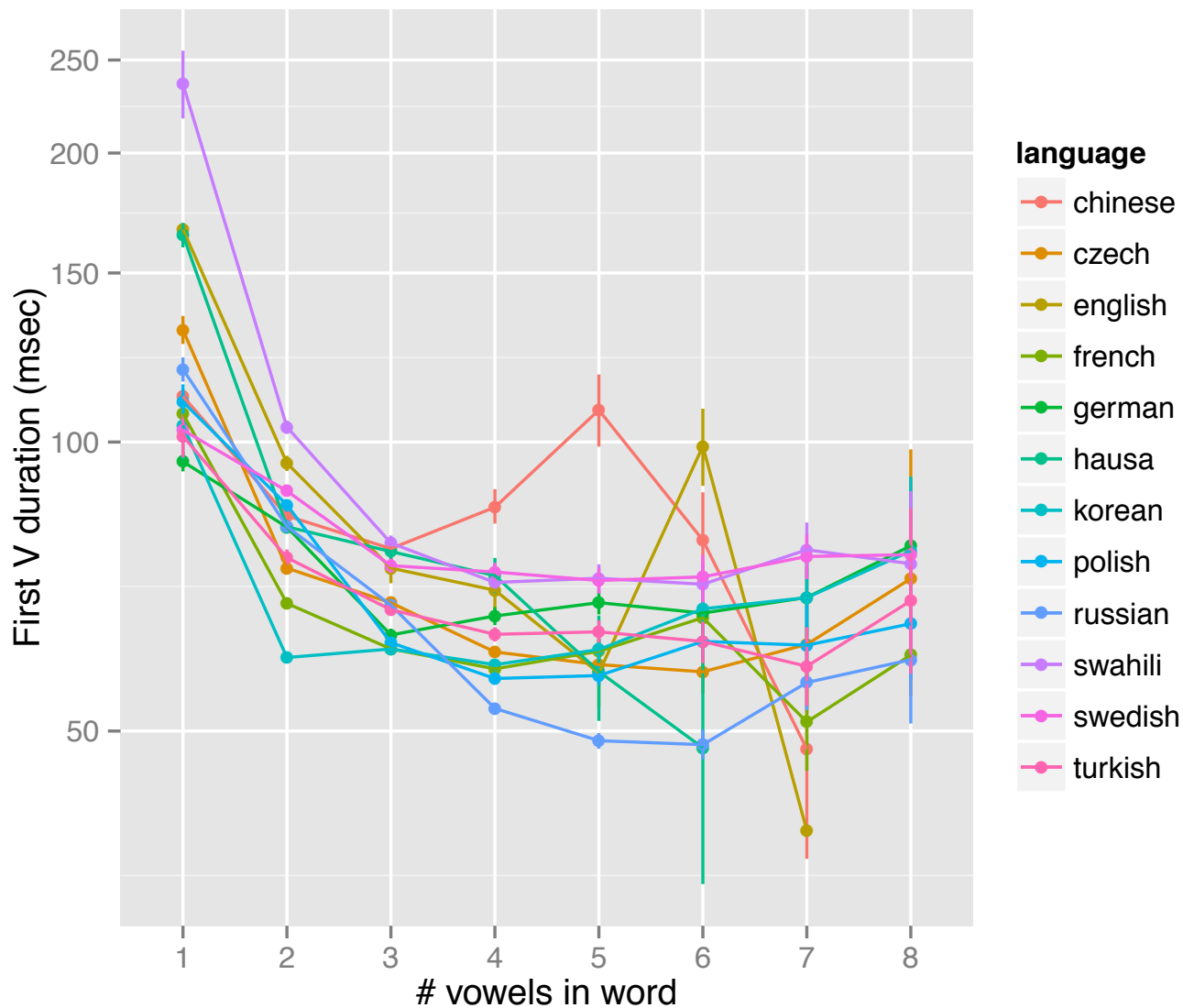
**INNOVATION.CA**  
CANADA FOUNDATION FOR INNOVATION | FONDATION CANADIENNE POUR L'INNOVATION

*Fonds de recherche  
Société et culture*  
**Québec** 

SSHRC  CRSH

# Questions

# Results: first vowel duration



# Results: final vowel duration

