

Oriana Kilbourn-Ceron

Contact Information

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Employment

- 2017– **Assistant Professor of Linguistics**, Department of Classics, Modern Languages and Linguistics, Concordia University, Montréal QC
Limited-term appointment
- 2016 **Speech Science Intern**, Nuance Communications, Montréal QC

Education

- 2011–2017 **PhD Linguistics**, McGill University, Montréal QC
Dissertation: *Speech production planning affects variation in external sandhi*
Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member)
- 2007–2011 **BA Honours Linguistics** (awarded with Great Distinction)
Concordia University, Montréal QC
- 2005–2007 **DEC Creative Arts** (Photography and Design)
Champlain Regional College Saint-Lambert, Longueuil QC

SUMMER SCHOOLS

- 2015 Linguistic Summer Institute, Linguistic Society of America, Chicago, IL
- 2012 Eastern European School in Generative Grammar, Wrocław, Poland
- 2011 Eastern European School in Generative Grammar, České Budějovice, Czech Republic
- 2010 Eastern European School in Generative Grammar, Constanța, Romania

Scholarship

JOURNAL ARTICLES

- 2017 Oriana Kilbourn-Ceron and Morgan Sonderegger. Boundary phenomena and variability in Japanese high vowel devoicing. In: *Natural Language & Linguistic Theory* (2017), pp. 1–43. URL: <https://link.springer.com/article/10.1007/s11049-017-9368-x>.
- 2016 Oriana Kilbourn-Ceron. Embedded exhaustification: evidence from *almost*. In: *Journal of Semantics* (2016). URL: <https://doi.org/10.1093/jos/ffw002>.

CHAPTERS IN EDITED VOLUMES

- 2016 Oriana Kilbourn-Ceron, Heather Newell, Maire Noonan, and Lisa Travis. “Phase domains at PF: Root suppletion and its implications”. In: *Morphological Metatheory*. Ed. by Daniel Siddiqi and Heidi Harley. John Benjamins, 2016, pp. 121–162.

PROCEEDINGS PAPERS

- 2017 Oriana Kilbourn-Ceron. Speech production planning affects phonological variability: a case study in French liaison. In: *Proceedings of the 2016 Annual Meeting on Phonology*. 2017. URL: <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/4004>.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. The effect of production planning locality on external sandhi: a study in /t/. In: *The proceedings of the 52nd Meeting of the Chicago Linguistics Society*. 2016. URL: ling.auf.net/lingbuzz/003119.
- 2015 Oriana Kilbourn-Ceron. The influence of prosodic context on high vowel devoicing in spontaneous Japanese. In: *Proceedings of the 18th International Congress of Phonetic Sciences*. Ed. by The Scottish Consortium for ICPHS 2015. University of Glasgow: Glasgow, 2015, Paper number 932. URL: <http://www.icphs2015.info/pdfs/Papers/ICPHS0932.pdf>.
- 2015 Oriana Kilbourn-Ceron. *Almost*: scope and covert exhaustification. In: *Proceedings of the 32nd West Coast Conference on Formal Linguistics*. Ed. by Ulrike Steindl, Thomas Borer, Huilin Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O’Hara, and Iris Chuoying Ouyang. Somerville, MA: Cascadilla Proceedings Project, 2015, pp. 121–130.

PRESENTATIONS

Peer-reviewed Conferences

- 2016 Oriana Kilbourn-Ceron. *Speech production planning affects variability in connected speech*. Talk presented at the 2016 Annual Meeting on Phonology, October 21–23, 2016. University of Southern California, Los Angeles, CA.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *Locality and variability in cross-word alternations: a production planning account*. Poster presented at the 15th Meeting of the Association for Laboratory Phonology, July 13–16, 2016.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: A study in /t/*. Poster presented at the 15th Meeting of the Association for Laboratory Phonology, July 13–16, 2016. University of Chicago, Chicago, IL.
- 2015 Oriana Kilbourn-Ceron. *The influence of prosodic context on high vowel devoicing in spontaneous Japanese*. Talk presented at the 18th International Congress of Phonetic Sciences, August 10–14, 2015. SECC, Glasgow, Scotland.
- 2014 Oriana Kilbourn-Ceron. *The influence of prosodic boundaries on high vowel devoicing in Japanese*. Poster presented at the 14th Conference on Laboratory Phonology, July 25–27, 2014. NINJAL, Tokyo, Japan.
- 2013 Oriana Kilbourn-Ceron. *Almost: scope and covert exhaustification*. Talk presented at the 32nd West Coast Conference on Formal Linguistics, March 7–9, 2013. University of Southern California, Los Angeles, CA.
- 2013 Oriana Kilbourn-Ceron. *Almost evaluating propositional alternatives*. Talk presented at the Meeting of the Canadian Linguistic Association, June 1–3, 2013. University of Victoria, Victoria, BC.

Local Workshops

- 2017 Oriana Kilbourn-Ceron. *Production planning effects on variable external sandhi: a case study in liaison*. Talk presented at the Atelier de phonologie MOT, March 24–26, 2017. Université de Québec à Montréal, Montréal, QC.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: a study in /t/*. Talk presented at the MOLT Phonology Workshop, March 18–20, 2016. Carleton University, Ottawa, ON.
- 2014 Oriana Kilbourn-Ceron. *Almost: scope and covert exhaustification*. Talk presented at the TOM Semantics Workshop, April 12, 2014. University of Toronto, Toronto, ON.

- 2014 Oriana Kilbourn-Ceron. *Vowel devoicing in spontaneous Japanese*. Talk presented at the MOLT Phonology Workshop, March 22–23, 2014. McGill University, Montréal, QC.
- 2010 Oriana Kilbourn-Ceron, Eric Iacono, and Charles Reiss. *Feature-changing rules are necessary*. Talk presented at the MOT Phonology Workshop, March 12–14, 2010. Carleton University, Ottawa, ON.

INVITED TALKS

- 2017 *Phonological variability at word boundaries: the effect of speech production planning*. Invited talk presented at Carleton University, March 17, 2017.

DISSERTATION

- 2015 Oriana Kilbourn-Ceron. *Speech production planning affects variation in external sandhi*. PhD thesis. McGill University, 2017. Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member).

MANUSCRIPTS

- in prep. Oriana Kilbourn-Ceron, Meghan Clayards, and Michael Wagner. Predictability modulates pronunciation variants through production planning effects: a case study on coronal stop realizations. Ms., McGill University.
- in prep. Oriana Kilbourn-Ceron. Predictability effects on liaison realization. Ms., Concordia University.

Teaching

AS INSTRUCTOR

- Winter 2018 Descriptive & Instrumental Phonetics (LING 372), Concordia University
Class size: 60
Psycholinguistics (LING 353), Concordia University
Class size: 70
Language Acquisition (LING 425), Concordia University
Class size: 50
- Fall 2017 Descriptive & Instrumental Phonetics (LING 372), Concordia University
Class size: 60
Introduction to Linguistic Science (LING 200), Concordia University
Class size: 120
Morphology (LING 380), Concordia University
Class size: 30
- Summer 2016 Introduction to Linguistics (LING 201), McGill University
Class size: 45

AS TEACHING ASSISTANT

Fall 2015	Phonology (LING 330), McGill University Instructor: Peter Milne
Winter 2015	Introduction to the Study of Language (LING 200), McGill University Instructor: Bernhard Schwarz & Luis Alonso-Ovalle
Fall 2014	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2014	Introduction to the Study of Language (LING 200), McGill University Instructor: Alexandra Simonenko
Fall 2013	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2011	Introduction to Linguistic Science (LING 200), Concordia University Instructor: Natalia Fitzgibbons
Fall 2010	Syntactic Theory (LING 315), Concordia University Instructor: Brendan Gillon
Winter 2011	Introduction to Linguistic Science (LING 200), Concordia University Instructor: Madelyn Kiskeya
Fall 2010	Descriptive & Instrumental Phonetics (LING 372), Concordia University Instructor: Charles Reiss

Service

TO THE DEPARTMENT

2015–2016	Graduate Representative, Phonetics Job Search Committee
2014–2015	Co-editor, McGill Working Papers in Linguistics (McGWPL).
2014	Co-organizer, McGill Colloquium Series
2013–2014	Organizing committee, MO(L)T(H) Syntax and Phonology Workshops, McGill University
2013	Organizing committee, 6th Toronto–Ottawa–Montréal Semantics Workshop, McGill University
2013	Session Chair, Exploring the Interfaces 2: Implicatures, Alternatives, and the Semantics–Pragmatics Interface (ETI 2), McGill University
2012	Organizing committee, Exploring the Interfaces 1: Word Structure, McGill University
2011–2012	Archivist & copy editor, McGill Working Papers in Linguistics (McGWPL)
2010	Volunteer, Sixth North American Phonology Conference, Concordia University
2009–2010	Chairperson, Linguistics Student Association, Concordia University
2009–2010	Member Association Councillor (Linguistics), Arts & Science Federation of Associations, Concordia University
2008–2009	Media Officer, Linguistics Student Association, Concordia University

TO THE PROFESSION

- Reviewer (journals) *Glossa* (1 journal article manuscript, 2017)
- Reviewer (conferences) *McGill Canadian Conference for Linguistics Undergraduates* (2016)

TO THE COMMUNITY

- 2017 Workshop Leader (Invited), *Python For Linguists Workshop*. March 10, 2017, Concordia Linguistics Student Association, Montréal, QC
- 2015 Workshop Mentor, *Data Insights with Python*. September 25, 2015, Ladies Learning Code, Montréal, QC
- 2013 Linguistics Career Presenter, *6th Annual Dŷ Sports Club Career Fair*. November 2, 2013, Little Burgundy Sports Center, Montréal, QC
- 2010 Co-Presenter, *Mouth and Mind Workshop*. June 10–11, 2010, McGill Space Days, Saint-Lazare, QC
- 2009, 2010 Co-Presenter, *ExpoScience: Linguistics*. December 12–13, 2009 and November 6–7, 2010, Concordia ExpoScience, Pointe-Claire, QC

Awards

- 2015 International Phonetic Association Student Award (£366).
Award for student members of the IPA to attend the International Congress of Phonetic Sciences 2015.
- 2015 Centre for Research on Brain, Language and Music (CRBLM) Graduate Scholar Stipend (\$6 000).
Application-based award to promote interdisciplinary research and to support training opportunities for its graduate student members.
- 2015 Lara Riente Memorial Prize in Linguistics, Department of Linguistics, McGill University (\$250).
“Awarded by the Faculty of Arts Scholarships committee on the recommendation of the Department of Linguistics on the basis of high academic standing to a graduate or an undergraduate student enrolled in a full-time degree program in Linguistics.”
- 2015–2016 Cremona Memorial Fellowship in Linguistics, Department of Linguistics, McGill University (\$8 725).
“Awarded by the Department of Linguistics to an outstanding graduate student registered in the Ph.D. or M.A. program in Linguistics.”
- 2014 Graduate Student Travel Award, McGill University (\$1 000).
A “competitive award designed to support graduate student travel by both MA and PhD students for the purposes of research and the dissemination of research.”
- 2012–2015 Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105 000).
Social Sciences and Humanities Research Council of Canada (SSHRC) 36-month scholarship supporting doctoral research.

- 2011 McCall MacBain Fellowship (\$4 000).
 “Awarded by the Faculty of Arts (McGill University) to outstanding graduate students”.
- 2009 BPW Montréal Judith Litvack Scholarship (\$1 355).
 Presented by the Business and Professional Women’s Association of Montréal for academic achievement.
- 2009 Classics, Modern Languages & Linguistics Scholarship (\$500).
 Presented for outstanding academic achievement.

Honors and Associations

- 2013–2017 Centre for Research on Brain, Language and Music (CRBLM), Montréal, Canada
- 2012 (joined) Linguistic Society of America (LSA)
- 2012 (joined) Canadian Linguistic Association – Association canadienne de linguistique (CLA-ACL)
- 2008 Arts & Science Scholar, Faculty of Arts & Science, Concordia University

Languages

English	Native
Spanish	Native/Heritage
French	Fluent
Japanese	Research
Danish	Beginner

Technical Skills

Programming	Linux shell (Bash); Python; R, Rnw; Git; \LaTeX , Bib \TeX ; HTML, CSS
Software	Praat; Adobe Photoshop, Illustrator

Non-Academic Interests

Science fiction, cyberpunk fiction

Fermentation and pickling, techniques and cultural practices

Architecture, industrial and graphic design, fashion

Board games and tabletop roleplaying games