

Oriana Kilbourn-Ceron

Department of Linguistics, Northwestern University
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EMPLOYMENT

- Jan 2018– **Postdoctoral Research Fellow**, Northwestern University, Evanston IL
Fonds de recherche du Québec: Société et culture B3 Postdoctoral fellowship
Supervisor: Matthew Goldrick
- 2017–2018 **Assistant Professor of Linguistics**, Department of Classics, Modern Languages, and Linguistics, Concordia University, Montréal QC
Courses taught: *Language and Mind, Descriptive and Instrumental Phonetics, Psycholinguistics, Morphology. Language Acquisition and Universal Grammar, Introduction to Linguistic Science*
- Sept–Dec 2016 **Speech Science Intern**, Nuance Communications, Montréal QC
Developed and optimized VoiceXML grammars for major clients
Created presentations to communicate grammar improvements to clients
Analyzed large data sets to create actionable insights
Liaised between UX Designers, Programmers, and QA Testers
- May 2016 **Lecturer**, McGill University, Linguistics Department, Montréal QC
Taught summer section of *Introduction to Linguistics*
- 2014–2016 **Research Assistant**, Montreal Language Modeling Lab, Montréal QC
Contributed to development of **PolyglotDB** (Python)
Wrote a module for PolyglotDB to parse XML corpus annotations
Managed storage of speech corpora (audio data and text annotations)

EDUCATION

- 2011–2017 **PhD Linguistics**, McGill University, Montréal QC
Dissertation: *Speech production planning affects variation in external sandhi*
Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member)
- 2007–2011 **BA Honours Linguistics**, awarded with Great Distinction
Concordia University, Montréal QC
- 2005–2007 **DEC Creative Arts**, Photography and Design
Champlain Regional College Saint-Lambert, Longueuil QC

SUMMER SCHOOLS

- 2015 Linguistic Summer Institute, Linguistic Society of America, Chicago, IL
2012 Eastern European School in Generative Grammar, Wrocław, Poland

SCHOLARSHIP

JOURNAL ARTICLES

- 2018 Oriana Kilbourn-Ceron and Morgan Sonderegger. Boundary phenomena and variability in Japanese high vowel devoicing. In: *Natural Language & Linguistic Theory* 26.1 (2018), pp. 175–217. URL: <https://link.springer.com/article/10.1007/s11049-017-9368-x>.
- 2017 Oriana Kilbourn-Ceron. Embedded exhaustification: evidence from *almost*. In: *Journal of Semantics* 34.1 (2017), pp. 43–60. URL: <https://doi.org/10.1093/jos/ffw002>.

CHAPTERS IN EDITED VOLUMES

- in prep. Matthew Goldrick and Oriana Kilbourn-Ceron. “Word Production”. In: *Oxford Handbook of the Mental Lexicon*. Ed. by Lila Gleitman, Anna Papafragou, and John Trueswell. Oxford University Press, 2019.
- 2016 Oriana Kilbourn-Ceron, Heather Newell, Maire Noonan, and Lisa Travis. “Phase domains at PF: Root suppletion and its implications”. In: *Morphological Metatheory*. Ed. by Daniel Siddiqi and Heidi Harley. John Benjamins, 2016, pp. 121–162.

PROCEEDINGS PAPERS

- 2017 Oriana Kilbourn-Ceron. Speech production planning affects phonological variability: a case study in French liaison. In: *Proceedings of the 2016 Annual Meeting on Phonology*. 2017. URL: <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/4004>.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. The effect of production planning locality on external sandhi: a study in /t/. In: *The proceedings of the 52nd Meeting of the Chicago Linguistics Society*. 2016. URL: <http://ling.auf.net/lingbuzz/003119>.
- 2015 Oriana Kilbourn-Ceron. The influence of prosodic context on high vowel devoicing in spontaneous Japanese. In: *Proceedings of the 18th International Congress of Phonetic Sciences*. Ed. by The Scottish Consortium for ICPHS 2015. University of Glasgow: Glasgow, 2015, Paper number 932. URL: <http://www.icphs2015.info/pdfs/Papers/ICPHS0932.pdf>.
- 2015 Oriana Kilbourn-Ceron. *Almost*: scope and covert exhaustification. In: *Proceedings of the 32nd West Coast Conference on Formal Linguistics*. Ed. by Ulrike Steindl, Thomas Borer, Huilin Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O’Hara, and Iris Chuoying Ouyang. Somerville, MA: Cascadilla Proceedings Project, 2015, pp. 121–130.

PRESENTATIONS

Peer-reviewed Conferences

- 2018 Oriana Kilbourn-Ceron. *Sources of structure in phonological “free variation”*. Poster presented at the 10th North American Phonology Conference, May 4–5, 2018. Concordia University, Montréal, QC, 2018.
- 2016 Oriana Kilbourn-Ceron. *Speech production planning affects variability in connected speech*. Talk presented at the 2016 Annual Meeting on Phonology, October 21–23, 2016. University of Southern California, Los Angeles, CA, 2016.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *Locality and variability in cross-word alternations: a production planning account*. Poster presented at the 15th Meeting of the Association for Laboratory Phonology, July 13–16, 2016. Cornell University, Ithaca, NY, 2016.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: A study in /t/*. Talk presented at the 52nd Annual Meeting of the Chicago Linguistic Society, April 21–23, 2016. University of Chicago, Chicago, IL, 2016.
- 2015 Oriana Kilbourn-Ceron. *The influence of prosodic context on high vowel devoicing in spontaneous Japanese*. Talk presented at the 18th International Congress of Phonetic Sciences, August 10–14, 2015. SECC, Glasgow, Scotland, 2015.
- 2014 Oriana Kilbourn-Ceron. *The influence of prosodic boundaries on high vowel devoicing in Japanese*. Poster presented at the 14th Conference on Laboratory Phonology, July 25–27, 2014. NINJAL, Tokyo, Japan, 2014.
- 2013 Oriana Kilbourn-Ceron. *Almost: scope and covert exhaustification*. Talk presented at the 32nd West Coast Conference on Formal Linguistics, March 7–9, 2013. University of Southern California, Los Angeles, CA, 2013.
- 2013 Oriana Kilbourn-Ceron. *Almost evaluating propositional alternatives*. Talk presented at the Meeting of the Canadian Linguistic Association, June 1–3, 2013. University of Victoria, Victoria, BC, 2013.

Local Workshops

- 2017 Oriana Kilbourn-Ceron. *Production planning effects on variable external sandhi: a case study in liaison*. Talk presented at the Atelier de phonologie MOT, March 24–26, 2017. Université de Québec à Montréal, Montréal, QC, 2017.
- 2016 Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: a study in /t/*. Talk presented at the MOLT Phonology Workshop, March 18–20, 2016. Carleton University, Ottawa, ON, 2016.
- 2014 Oriana Kilbourn-Ceron. *Almost: scope and covert exhaustification*. Talk presented at the TOM Semantics Workshop, April 12, 2014. University of Toronto, Toronto, ON, 2014.

- 2014 Oriana Kilbourn-Ceron. *Vowel devoicing in spontaneous Japanese*. Talk presented at the MOLT Phonology Workshop, March 22–23, 2014. McGill University, Montréal, QC, 2014.
- 2013 Oriana Kilbourn-Ceron. *Refining the typology of scalar particles: evidence from Spanish ni and ni siquiera*. Talk presented at the TOM Semantics Workshop, March 18, 2013. McGill University, Montréal, QC, 2013.
- 2010 Oriana Kilbourn-Ceron, Eric Iacono, and Charles Reiss. *Feature-changing rules are necessary*. Talk presented at the MOT Phonology Workshop, March 12–14, 2010. Carleton University, Ottawa, ON, 2010.

INVITED TALKS

- 2018 Oriana Kilbourn-Ceron. *The effect of phrasing and frequency on phonological variation*. Talk presented at Comparative Perspectives on the Production and Processing of Prosody, July 5, 2018. McGill University, Montréal, QC: Centre for Research on Brain, Language, and Music, 2018.
- 2017 Oriana Kilbourn-Ceron. *Phonological variability at word boundaries: the effect of speech production planning*. Invited talk presented at Carleton University, March 17, 2017. 2017.

DISSERTATION

- 2017 Oriana Kilbourn-Ceron. *Speech production planning affects variation in external sandhi*. PhD thesis. McGill University, 2017. Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member).

MANUSCRIPTS

- submitted Oriana Kilbourn-Ceron, Meghan Clayards, and Michael Wagner. Predictability modulates pronunciation variants through production planning effects: a case study on coronal stop realizations. Ms., McGill University. 2018. Submitted to *Laboratory Phonology*
- in prep. Oriana Kilbourn-Ceron. Predictability effects on liaison realization. Ms., Concordia University. 2018.

TEACHING

AS INSTRUCTOR

- Fall 2018 Introduction to Linguistic Science (LING 200), Concordia University
Descriptive & Instrumental Phonetics (LING 372), Concordia University
- Summer 2018 Language and Mind: The Chomskyan Program (LING 222), Concordia University

- Winter 2018 Descriptive & Instrumental Phonetics (LING 372), Concordia University
 Psycholinguistics (LING 353), Concordia University
 Language Acquisition (LING 425), Concordia University
- Fall 2017 Descriptive & Instrumental Phonetics (LING 372), Concordia University
 Introduction to Linguistic Science (LING 200), Concordia University
 Morphology (LING 380), Concordia University
- Summer 2016 Introduction to Linguistics (LING 201), McGill University

AS TEACHING ASSISTANT

- Fall 2015 Phonology (LING 330), McGill University
 Instructor: Peter Milne
- Winter 2015 Introduction to the Study of Language (LING 200), McGill University
 Instructor: Bernhard Schwarz & Luis Alonso-Ovalle
- Fall 2014 Semantics (LING 360), McGill University
 Instructor: Brendan Gillon
- Winter 2014 Introduction to the Study of Language (LING 200), McGill University
 Instructor: Alexandra Simonenko
- Fall 2013 Semantics (LING 360), McGill University
 Instructor: Brendan Gillon
- Winter 2011 Introduction to Linguistic Science (LING 200), Concordia University
 Instructor: Natalia Fitzgibbons
- Fall 2010 Syntactic Theory (LING 315), Concordia University
 Instructor: Brendan Gillon
- Winter 2011 Introduction to Linguistic Science (LING 200), Concordia University
 Instructor: Madelyn Kissock
- Fall 2010 Descriptive & Instrumental Phonetics (LING 372), Concordia University
 Instructor: Charles Reiss

SERVICE

TO THE DEPARTMENT

- 2015–2016 Graduate Representative, Phonetics Job Search Committee
- 2014–2015 Co-editor, McGill Working Papers in Linguistics (McGWPL).
- 2014 Co-organizer, McGill Colloquium Series
- 2013–2014 Organizing committee, MO(L)T(H) Syntax and Phonology Workshops, McGill University
- 2013 Organizing committee, 6th Toronto-Ottawa-Montréal Semantics Workshop, McGill University
- 2013 Session Chair, Exploring the Interfaces 2: Implicatures, Alternatives, and the Semantics-Pragmatics Interface (ETI 2), McGill University

- 2012 Organizing committee, Exploring the Interfaces 1: Word Structure, McGill University
- 2011–2012 Archivist & copy editor, McGill Working Papers in Linguistics (McGWPL)
- 2010 Volunteer, Sixth North American Phonology Conference (NAPhC 6), Concordia University
- 2009–2010 Chairperson, Linguistics Student Association, Concordia University
- 2009–2010 Member Association Councillor (Linguistics), Arts & Science Federation of Associations, Concordia University
- 2008–2009 Media Officer, Linguistics Student Association, Concordia University

TO THE PROFESSION

- Reviewer (journals) *Linguistics and Philosophy* (1 journal article ms, 2018)
Glossa (1 journal article ms, 2017)
- Reviewer (conferences) Tenth North American Phonology Conference (NAPhC X 2018)
McGill Canadian Conference for Linguistics Undergraduates (MCCLU 2016)

TO THE COMMUNITY

- 2017 Workshop Leader (Invited), *Python For Linguists Workshop*. March 10, 2017, Concordia Linguistics Student Association, Montréal, QC
- 2015 Workshop Mentor, *Data Insights with Python*. September 25, 2015, Ladies Learning Code, Montréal, QC
- 2013 Linguistics Career Presenter, *6th Annual DJ Sports Club Career Fair*. November 2, 2013, Little Burgundy Sports Center, Montréal, QC
- 2010 Co-Presenter, *Mouth and Mind Workshop*. June 10–11, 2010, McGill Space Days, Saint-Lazare, QC
- 2009, 2010 Co-Presenter, *ExpoScience: Linguistics*. December 12–13, 2009 and November 6–7, 2010, Concordia ExpoScience, Pointe-Claire, QC

AWARDS

- 2018 Postdoctoral Fellowship B3, Fonds de recherche du Québec: Société et culture (\$110 000).
Awarded for project entitled *Penser avant parler? L'effet de la planification de la production de la parole en temps réel sur les prononciations variables* to be carried out under the supervision of Prof. Matthew Goldrick at Northwestern University.
- 2018 Arts Insight Dissertation Award in the Social Sciences (-).
One of two 2018 dissertations recognized by the McGill Faculty of Arts.

2012–2015	Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105 000).
2015	Centre for Research on Brain, Language and Music (CRBLM) Graduate Scholar Stipend (\$6 000). Application-based award to promote interdisciplinary research and to support training opportunities for its graduate student members.
2015	International Phonetic Association Student Award (£366).
2015	Lara Riente Memorial Prize in Linguistics, Department of Linguistics, McGill University (\$250).
2015–2016	Cremona Memorial Fellowship in Linguistics, Department of Linguistics, McGill University (\$8 725).
2014	Graduate Student Travel Award, McGill University (\$1 000).
2011	McCall MacBain Fellowship (\$4 000).
2009	BPW Montréal Judith Litvack Scholarship (\$1 355).
2009	Classics, Modern Languages & Linguistics Scholarship (\$500).

HONORS AND ASSOCIATIONS

2018 (joined)	Psychonomic Society
2017 (joined)	Concordia Centre for Cognitive Science, Montréal, Canada
2013–2017	Centre for Research on Brain, Language and Music (CRBLM), Montréal, Canada
2015 (joined)	International Phonetic Association
2013 (joined)	Association for Laboratory Phonology
2012 (joined)	Linguistic Society of America
2012 (joined)	Canadian Linguistic Association – Association canadienne de linguistique
2008	Arts & Science Scholar, Faculty of Arts & Science, Concordia University

LANGUAGES

English	Native	Japanese	Research
Spanish	Native/Heritage	Danish	Beginner
French	Fluent	American Sign Language	Beginner

TECHNICAL SKILLS

Programming	Unix shell (bash); Python; XML; R, Rnw; Git, version control; L ^A T _E X, BibT _E X; HTML, CSS
Software	Praat; Adobe Photoshop, Illustrator; RStudio